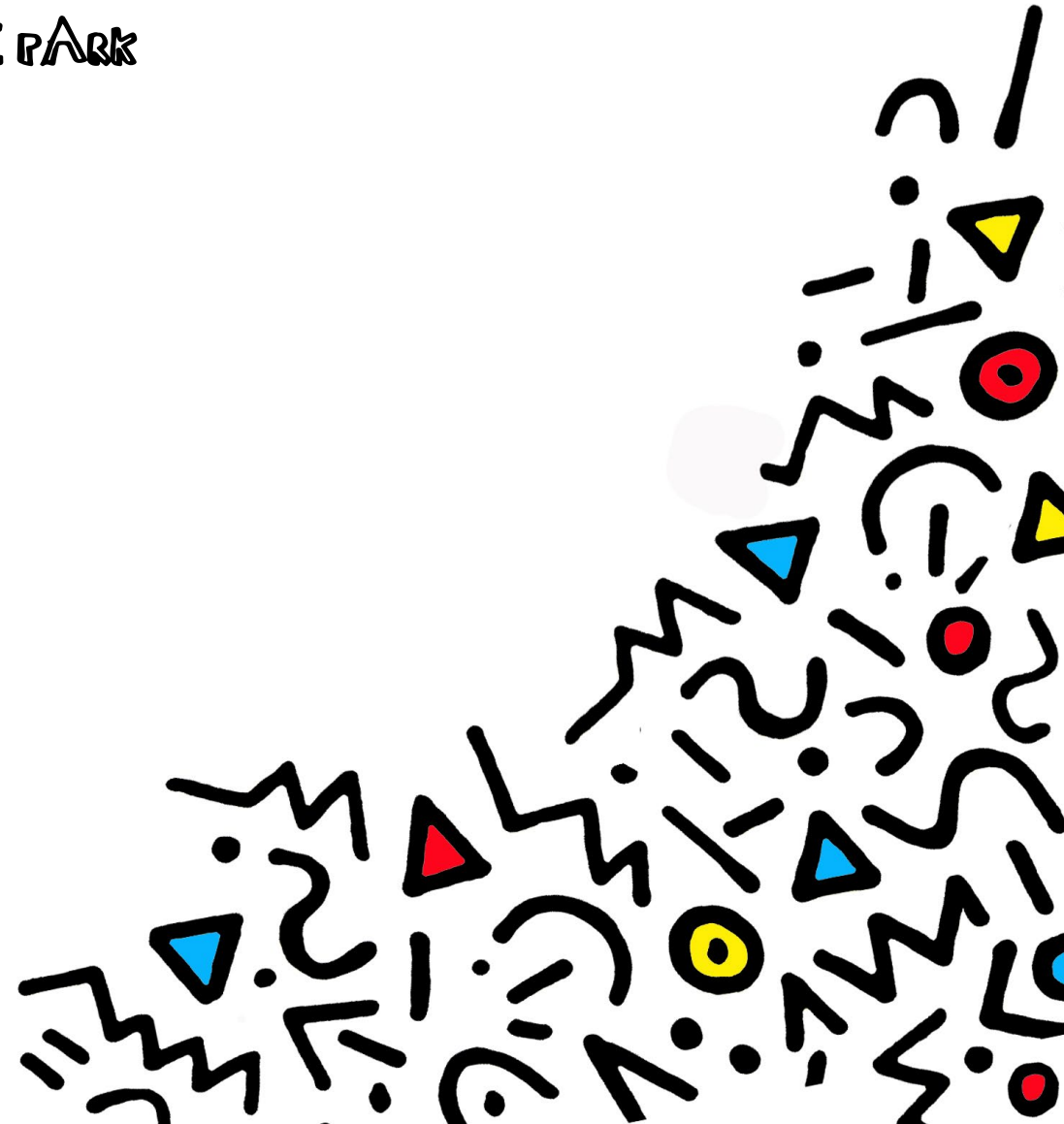


Canons Autumn Art Festival Presents

ARTSCAPE

EXPLORING DIFFERENT ART FORMS IN THE PARK



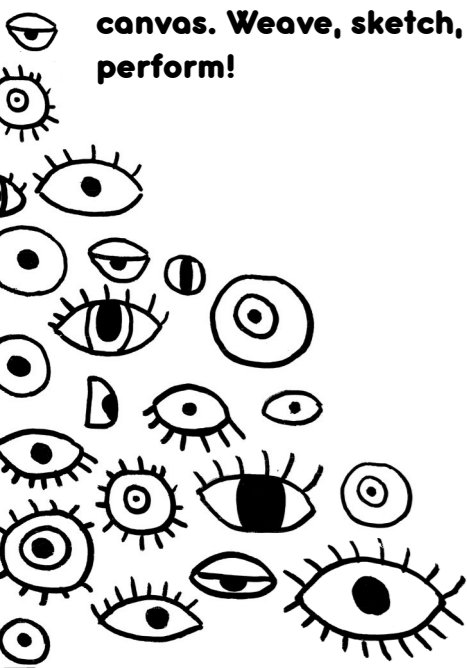
ARTSCAPE

What is Artscape?

Prepare to be inspired at Artscape, an immersive, outdoor exhibition brought to you by Canons House, designed and curated by Hands On Big Ideas.

The interactive installation will celebrate visual art in all its forms, inviting people of all ages to explore, experiment, and showcase their talents.

Dive into the hands-on activities and leave your mark on this dynamic, evolving canvas. Weave, sketch, sculpt, and perform!



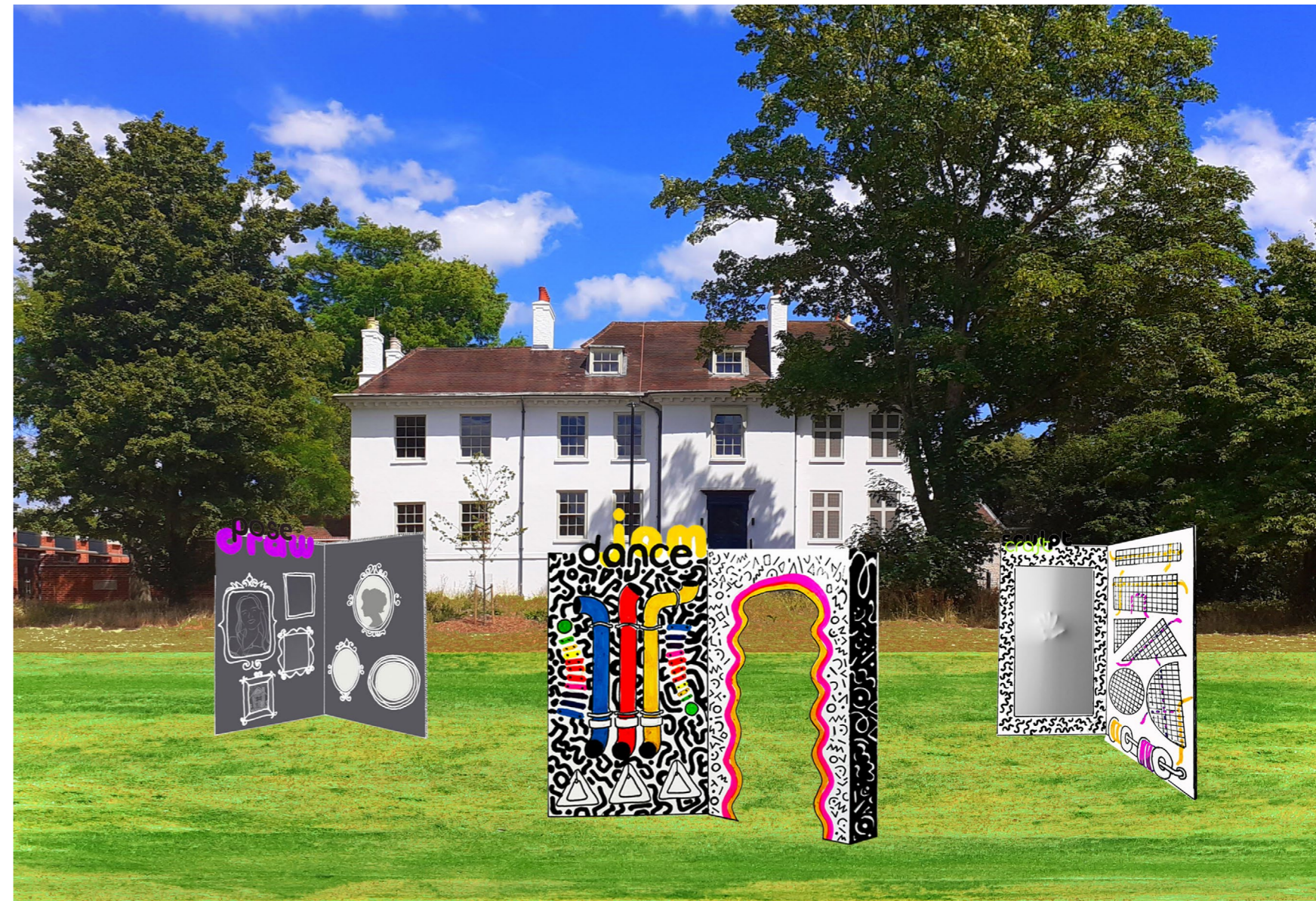
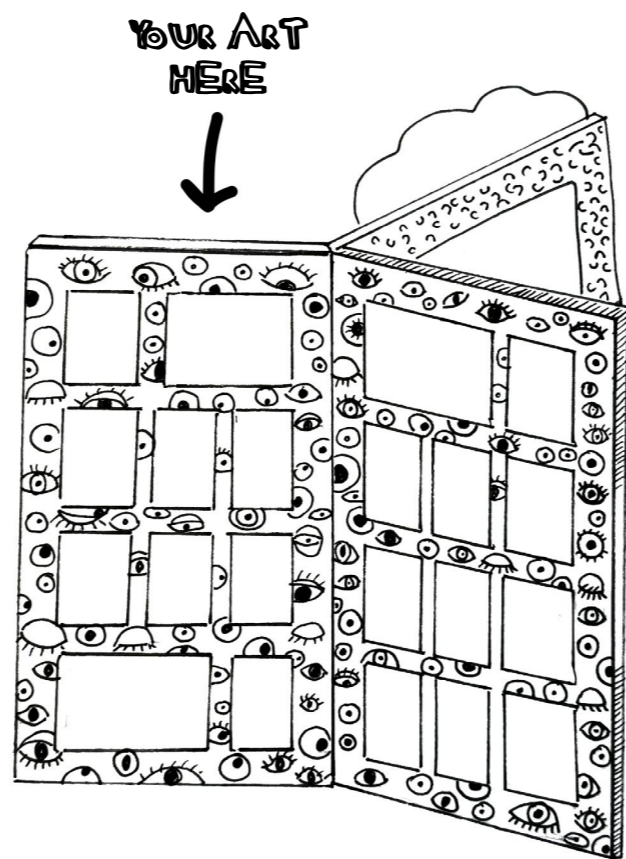
ARTSCAPE



The display will also proudly showcase submissions of your very own artworks, creating a vibrant tapestry of local talent and inspiration.

Open to all levels - whether you're an aspiring painter, a seasoned photographer, or a budding sculptor, this is your opportunity to have your work exhibited and connect with your community through creativity.

Submit your masterpiece today and let your creativity shine!

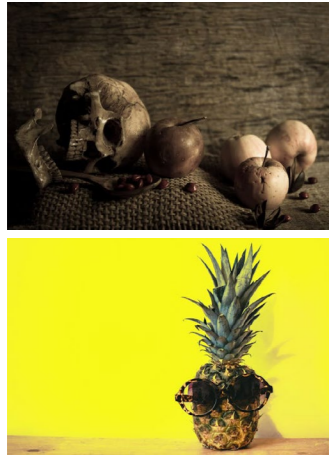


ARTSCAPE



What Can I Submit?

STILL LIFE



Artscape aims to celebrate visual art in all its forms. For many people, Visual art is a way to use your imagination and creativity to show the world your ideas. It could be painting with bright colors on a canvas, shaping clay into something new, or capturing the perfect moment with a camera. Artists turn their thoughts and feelings into something you can see and share with others.

Artists often get their inspiration from the world around them. This is why we see so many paintings of things like bowls of fruit, portraits of people, and beautiful landscapes.

LANDSCAPE



Even something simple, like a bowl of fruit in the kitchen, can be turned into an exciting exploration of color and shape. A picture of a friend can tell a story about friendship or love. And nature—full of beauty and wonder—will always give us new ideas to explore.

We know you will have your own amazing ideas, and we want to encourage you to share them! Whether you work alone or with others, feel free to submit any form of visual art on any subject that you create. Please find activity suggestions pack for children included!

PORTRAITURE



ARTSCAPE



Forms of Visual Art

DRAWING



PAINTING



SCULPTURE



APPLIED ART



FILM/PHOTOGRAPHY



PERFORMANCE



How do I Submit My Work?

We ask that you submit your artworks using the following guidance.

Please work:

- in a portrait orientation
- on either A4 or A3 paper
- only in monochrome - black white and greys

The deadline for submissions is Wednesday the 9th of October.

Hard Copy Submission

You can submit your artwork as a hard copy by dropping it in person or sending it to Canons House at 19 Madeira Rd, Mitcham CR4 4HD.

You will be able to collect your hard copy artwork from the house after the exhibition closes.

Digital Submission

You can submit your work digitally via email to the following address- canons.House@merton.gov.uk

We ask that you submit a high resolution jpeg image that is 300 DPI.

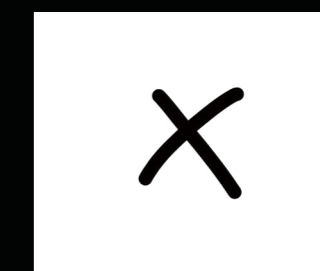
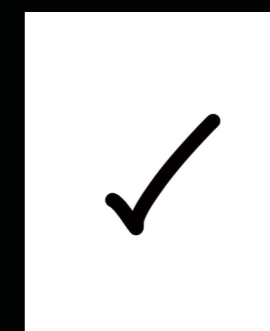
Please name your file 'Artscape.Forename.Surname.jpeg'

A4 OR A3

300 DPI

BLACK AND WHITE

PORTRAIT



IDEAS FOR KIDS PORTRAITURE

Portraiture Talking Points



'Why would I paint a picture when I can just take a selfie?'



Does a person have to agree to a portrait?



Why might this be a portrait?



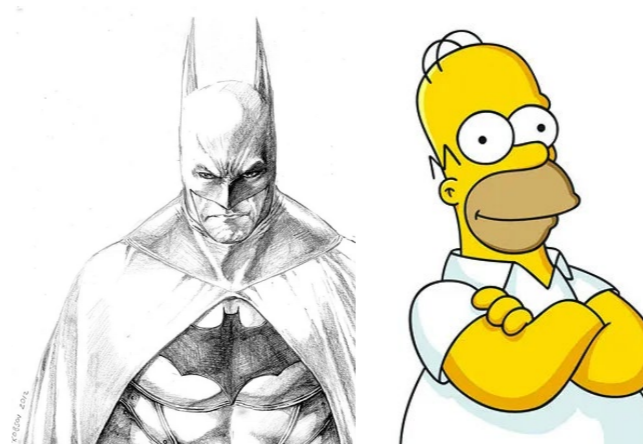
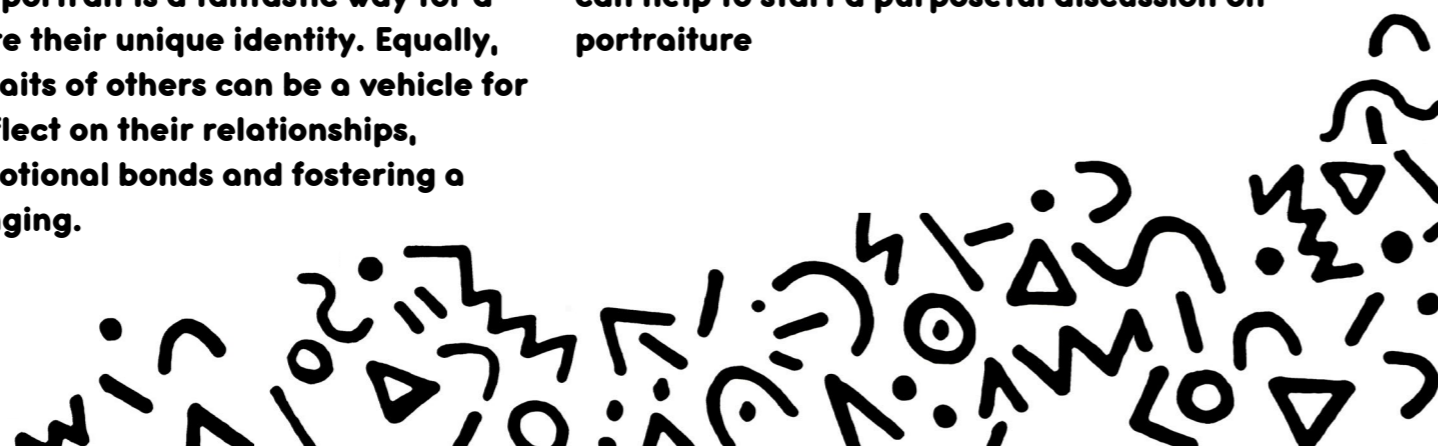
Do portraits need to be serious?



The following slides provide briefs for children and young people on portraiture and identity.

Making a self-portrait is a fantastic way for a child to explore their unique identity. Equally, creating portraits of others can be a vehicle for children to reflect on their relationships, enhancing emotional bonds and fostering a sense of belonging.

Framing the subject of portraiture often helps children understand their artwork's context. The talking points on the following slide can help to start a purposeful discussion on portraiture



Which portrait is better and why?



How many people can be in a portrait?



What kind of person is she and how can you tell?

CLAYMOJI

Clay has been used for thousands of years to create portraits, from detailed busts to delicate figurines and vessels. Working with clay is a fantastic way to explore your own face and how you use it to express emotions. You can sculpt life-size or smaller faces, work on a flat slab of clay, or create a full three-dimensional bust.

Before you start, try sketching your ideas. It might also be helpful to have a mirror nearby so you can see the details of your face while you work!

Watch the demo videos at the following links. [Link \(A\)](#) [Link \(B\)](#)

More Fun Ideas

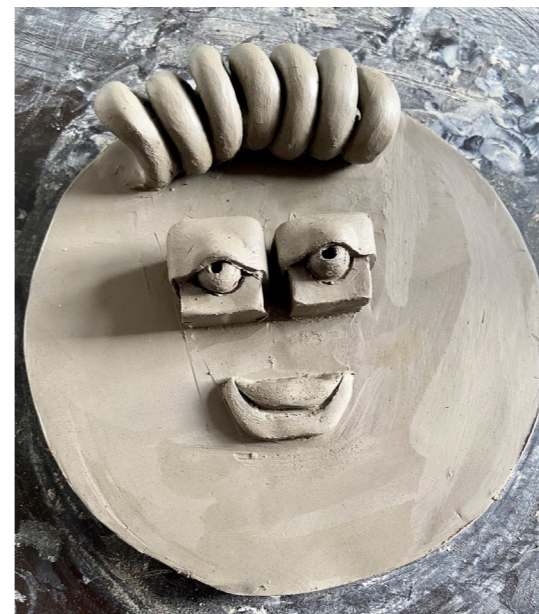
- **Geometric Clay Face:** Start by making a face using only geometric shapes, like pyramids, spheres, and cubes. This fun exercise is a great warm-up before moving on to a more detailed face.
- **Evolving Faces:** Sculpt a simple face in clay and then change it multiple times to create a sequence of different characters. Take photos as your face transforms!

- **Partner Sculpting:** Sit across from a friend and sculpt each other's faces at the same time. Compare your sculptures when you're done!
- **Swap and Sculpt:** Begin sculpting a face, then trade with a partner and let them finish your work. See how your ideas blend!
- **Focus on One Feature:** Zoom in on one facial feature, like an eye or a mouth, and sculpt just that part. It's a great way to practice detailed work!

Suggested Age 6+

Resources

- Clay, Plasticine or Playdough
- Clay tools - you can use anything from an old toothbrush to a fork!



Post-It Portraits

Want to try something fun? Start your portrait on a small canvas, like a Post-It note! It can be easier to begin with a small space, and it's a great way to practice your art skills.

The Challenge

Create a mini-portrait of yourself and fill the entire Post-it from edge to edge. Think about adding different patterns and textures for your hair to make it stand out. And don't forget to show a clear expression on your face—whether you want to look happy, sad, or even excited!

[Watch the demo video of this link.](#)

More Fun Ideas

- **Group Portrait:** Gather some friends or classmates and create a collection of mini-portraits together! Put them all on a wall and see how cool your group looks.

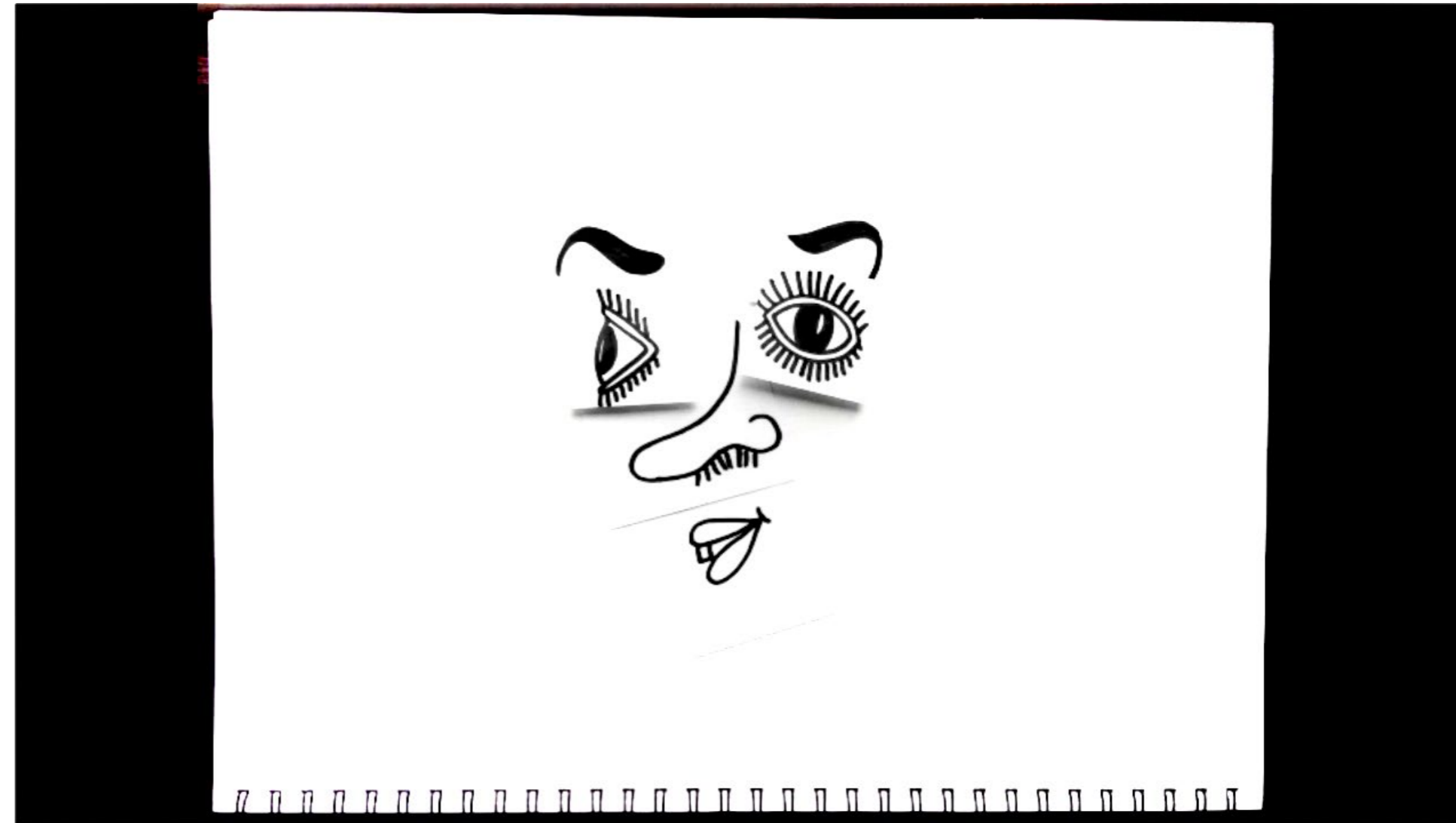
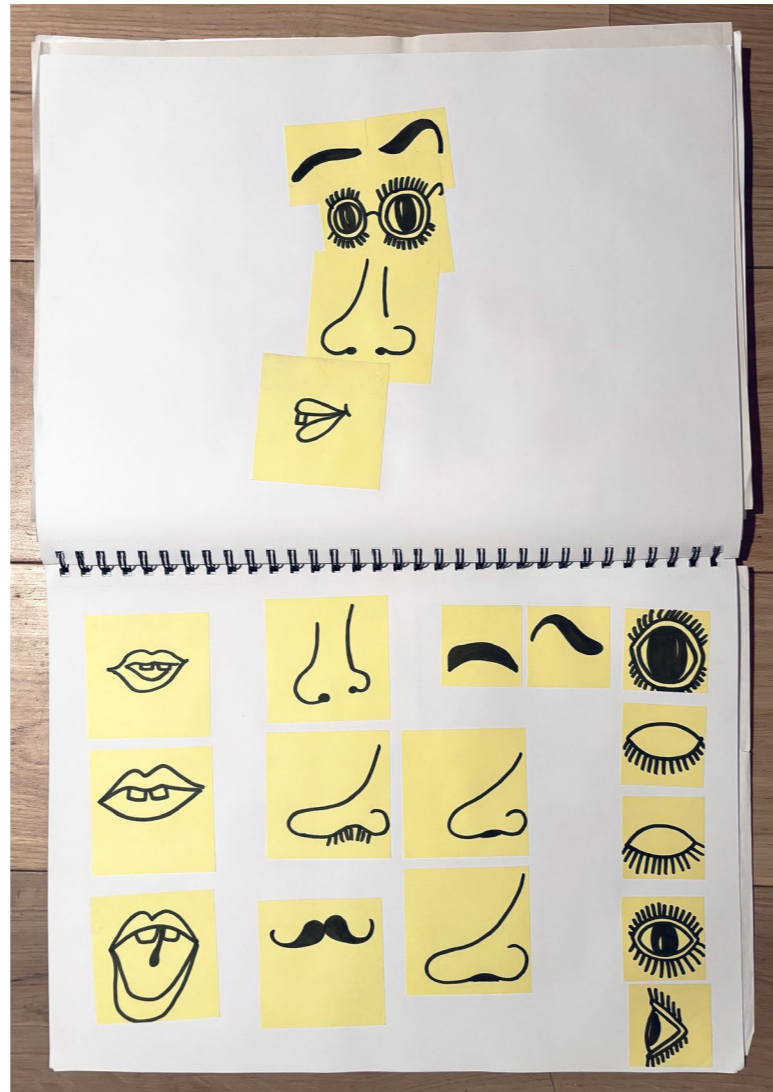
- **Mix-and-Match Faces:** Team up with a friend and take turns drawing different facial features, like eyes, noses, and mouths. Mix them up to create fun, new faces! Take pictures of the different characters you make.

- **Changing Faces:** Draw a sequence of pictures showing a changing expression. For example, start with a smile and slowly change it to a frown across several Post-its. Watch the transformation happen!

Suggested Age 6+

Resources

- Post-It notes or small pieces of paper
- Pens, pencils or markers



ARTSCAPE

Doodle Brain Dump

A doodle is when you start drawing without planning or knowing exactly what it will be. What ends up on the page can often reflect how you're feeling or what's on your mind that day! Doodling is not only fun, but it can also help you relax, focus, and feel good.

The Challenge

Fill an entire page with as many different doodles as you can. Start at the bottom and work your way up to the top! Don't overthink it—just let your hand move and draw whatever comes to mind.

If you need a little inspiration, you can pause the video and copy some of the example character doodles you see there.

As you draw, try experimenting with patterns in your character designs. Make your doodles interesting by mixing things up—use solid black areas along with simple outlines to create variety and contrast.

[Watch the demo video at this link.](#)

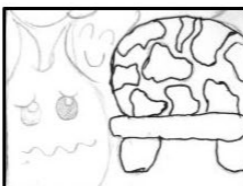
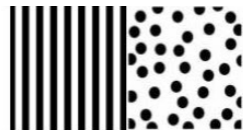
More Doodling Ideas

- **Group Doodle:** Grab some friends and work together on a larger sheet of paper or even a window to create a big group doodle!
- **Pattern Play:** If drawing characters feels tricky, don't worry—just focus on creating cool patterns instead! Let your imagination run wild.

Suggested Age 8+

Resources

- Paper
- Pencil
- Rubber
- Black fineliner, biro or felt tip



ARTSCAPE



Photomontage Portrait

Photomontage is the art of creating a new image by cutting and combining different photos. In the past, artists would do this by hand, but today many use tools like Photoshop to achieve the same effect.

Making Your Photomontage Portrait

For this activity, gather printed portrait images of yourself or someone else. You can use your own photos or cut out images from magazines. Start by cutting or tearing pieces from the faces in the photos. You can also scrunch or fold the pieces to give them texture. Arrange the cutouts on a page and experiment with different ways to combine them.

Try adding fun elements, like animal ears or other creative shapes, to your design! Think about scale too—how big or small different parts are in relation to each other. You could make the eyes or mouth bigger than usual to create a unique effect.

When you're happy with your layout, glue the pieces onto a backing card or piece of paper. A glue stick works best since it won't make the paper too wet and floppy. You can also draw or paint onto your photomontage to add your own artistic touch!

More Creative Ideas

- **Animal Fusion:** Combine your portrait with images of your favorite animal. Maybe you'll have a lion's mane or butterfly wings!
- **Friend Fusion:** Team up with a friend and blend your photos together for a fun, combined portrait.
- **Celebrity Collage:** Use images of your favorite celebrity or someone you admire and mix them with your own to create a tribute or a fun mashup.

Suggested Age 8+

Resources

- Printed photos of yourself or someone else
- Magazines or newspaper clippings
- Scissors
- Glue Stick



ARTSCAPE

Mapping You

Famous British artist Grayson Perry made a unique self-portrait as a map—an imaginary city representing his life experiences and identity. Now, it's your turn! What would a map of you look like?

Step 1: Draw Your City's Boundary

Start by drawing the outside wall of your city as a thick black line. This line will act as the boundary of your city, which represents you. Everything inside this line shows who you are. Outside the line will be the landscape that represents the outside influences that have shaped you.

It's a good idea to sketch lightly in pencil first, so you can make changes if you need to. Once you're happy with it, go over your lines with a black pen or fineliner to make everything stand out.

Step 2: Fill Your City

Now, fill the inside of your city with words and illustrations that represent who you are. Include anything that makes you, you! Here are some ideas of what you can include:

- **Personality traits:** Are you funny, shy, creative, or curious?
- **Thoughts:** What do you think about often or care deeply about?
- **Things you like:** What are your favorite foods, colors, or activities?
- **Physical qualities:** What makes you unique physically?
- **Skills:** Are you good at drawing, playing an instrument, or sports?

Step 3: Add Outside Influences

Next, sketch the landscape outside your city wall. This is where you'll show the influences that have shaped your identity. Think about:

- **People:** Family, friends, teachers, or even pets who have played a role in your life.
- **Big events:** Anything that's had a big impact on you, like moving to a new city or learning something new.
- **Places:** The city you live in, places you've visited, or your favorite spots like a park, beach, or store.
- **Hobbies and obsessions:** What are your favorite things to do? Do you have a band you love, a sport you play or watch, or a favorite movie or book?
- **Objects:** Special things that mean a lot to you, like a toy from your childhood or a piece of jewelry.

Don't worry about making everything perfect—this is your personal map, and it's meant to be a fun, creative way to represent who you are. The map is a reflection of you, so make it as detailed, imaginative, or simple as you want!

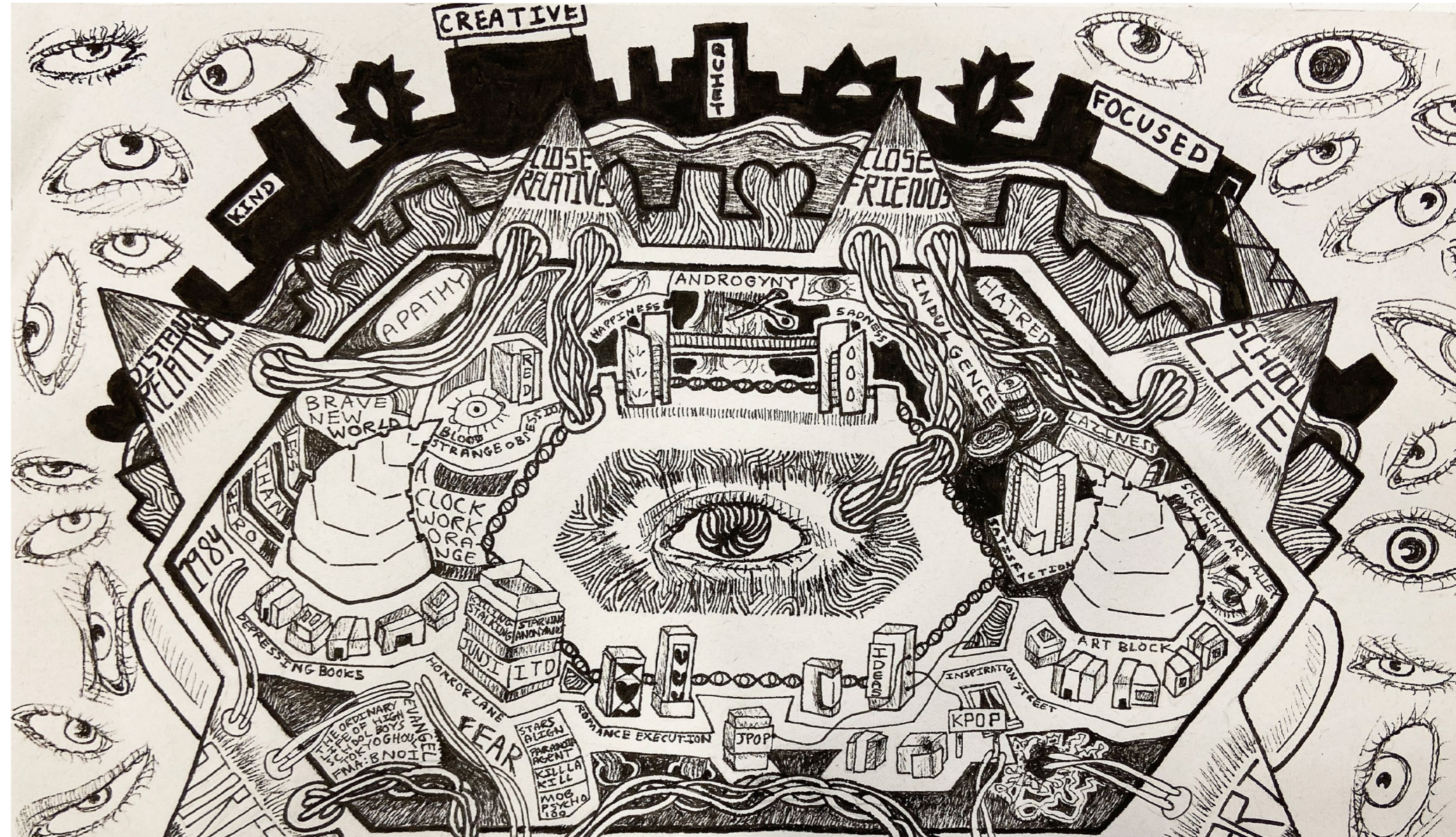
Suggested Age 11+

Resources

- paper
- pencil
- rubber
- black fineliner
- biro or felt tip



ARTSCAPE



Gestural Portrait

The term gestural refers to painting with bold, sweeping brush strokes in a free and expressive way. This approach encourages movement and energy in your work, focusing less on precision and more on feeling. When painting in this style, it's often helpful to create several versions of the same image. As you repeat the process, you'll notice your hand becomes more familiar with the image, and your paintings will evolve and improve. For this task, it's better to stand up and work with your paper positioned upright—this gives you more freedom to make big, flowing brushstrokes.

[Watch the demo video at this link.](#)

Steps to Create Your Gestural Painting

- **Set up your workspace:** Arrange your materials and workspace as shown in the video. Protect your walls and floor to avoid any accidental mess.
- **Study your photo:** Take a good look at your black-and-white photo. Identify where the dark tones, midtones, and light tones are. This will help guide your painting.
- **Prepare your tones:** Activate your watercolors by adding water to the black and brown paints. Use your palette or plate to mix three tones:
- **Dark tone:** Concentrated and deep in color. **Midtone:** Somewhere between dark and light. **Light tone:** Watery and light, almost like a wash.
- **Start painting:** Begin by applying the midtones. Then, move on to the darker tones, using bold, confident brushstrokes. Don't overthink it—this style is about expressing the general impression of the face, not capturing every tiny detail.
- **Keep it loose:** It's not about being fussy or perfect. Let your hand move freely and focus on the energy of the image rather than the exact likeness.

Important Tips

- **Work quickly:** The idea is to keep your movements loose and spontaneous. If you make mistakes, embrace them—they can add character to your painting.
- **Don't get stuck on realism:** You're aiming for an impression of the face, not a perfect replica. It's okay if the face looks abstract or exaggerated.
- **Repeat the process:** Try making several versions of the same portrait. Each time you paint, you'll get more comfortable with the image and your paintings will become more expressive.

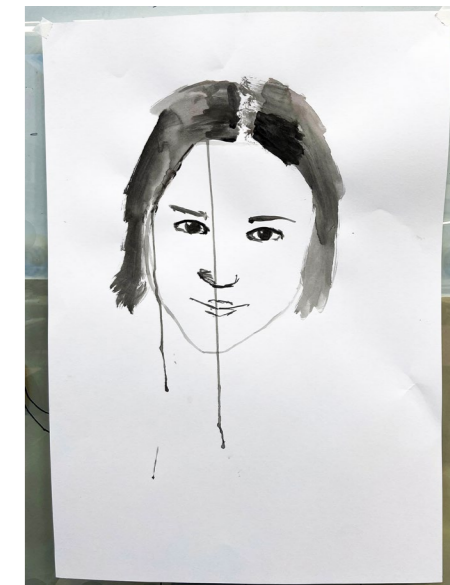
More Creative Ideas

- **Group challenge:** Work with a friend and paint a gestural portrait as a team.
- **Time Challenge:** Try setting a time limit for each painting

Suggested Age 14+

Resources

- A black-and-white photo portrait of yourself or someone else (printed)
- Large paper
- Watercolors (especially black and brown)
- A palette or plate for mixing tones
- Brushes
- A space to work (ensure the walls and floor are protected from spills)



Scribble Portrait

In art, tone (also called value) refers to how light or dark a color is. It includes black, white, and all the shades of grey in between. Tone is important because it helps create the illusion of depth and dimension in artwork, making things look more realistic or three-dimensional.

Artists often use marks, scribbles, or shading to create different tones. For example, lighter tones might be created with soft, spaced-out marks, while darker tones can be made by pressing harder or using more scribbles in a concentrated area.

Practice: Creating a Tonal Scale

Start by practicing a tonal scale—this is a range that goes from light to dark. Try making different marks and scribbles to create lighter tones on one end and darker tones on the other, like the example shown on the opposite page.

Experiment with how much pressure you apply to your pencil or pen and how tightly or loosely you make your scribbles.

Drawing Your Scribble Portrait

When drawing a portrait, it helps to work from a black-and-white photo. This will show you where the light, medium, and dark tones should go.

Here's a simple process to follow:

Outline the facial features: Lightly sketch the shape of the face and the key features—eyes, nose, mouth—so you have a guide.

Add tone using scribbles: Now, begin to add tone using your marks and scribbles. Focus on where the light hits the face and where the shadows fall. You can use lighter scribbles for bright areas and heavier marks for the shadows.

More Fun Ideas

- **Using a Biro:** If you're using a biro (ballpoint pen), try painting over your scribbles! Biro ink won't run when you paint over it, which allows you to mix in other techniques.
- **Collage and Scribble:** Combine your tonal scribbles with collage. You can cut out pieces of paper or images and layer them into your portrait, adding texture and depth.

Suggested Age 14+

Resources

- Paper
- Biro, marker or fineliner
- Optional paint or collage materials

